

BONNIE CRAWFORD KOTULA

EDUCATION

MASTERS OF FINE ARTS, IMAGING AND DIGITAL ARTS
UNIVERSITY OF MARYLAND, BALTIMORE COUNTY 2008.

BACHELOR OF ARTS, STUDIO ART
UNIVERSITY OF MARYLAND, COLLEGE PARK, CUM LAUDE
2001.

EXHIBITIONS

2008

ILLUMINATIONS: SCULPTURE BY BONNIE CRAWFORD
KOTULA
GREENBELT COMMUNITY CENTER, GREENBELT, MD.

INTO THE LIGHT/INTO THE DARK
SCHOOL 33 ART CENTER, BALTIMORE, MD.

STATION NORTH WORKS, A FULL SERVICE GARAGE
ARTSCAPE, BALTIMORE, MD.

MFA THESIS EXHIBITION
CENTER FOR ART, DESIGN AND VISUAL CULTURE,
UMBC.

2007

OPEN STUDIO TOUR EXHIBITION
SCHOOL 33 ART CENTER, BALTIMORE, MD.

ROBOT FEST
HISTORICAL ELECTRONICS MUSEUM, LINTHICUM, MD.

2006

HOLY CRAP! WHAT DO YOU BELIEVE?
CREATIVE ALLIANCE, BALTIMORE, MD.

ROBOT FEST
HISTORICAL ELECTRONICS MUSEUM, LINTHICUM, MD.

2005

WATCHER
CURATED BY MARCI BRANAGAN, BALTIMORE, MD.

2003

THURSDAY NIGHT SPECIAL

MILLS COLLEGE SCHOOL OF MUSIC, OAKLAND, CA.

TOUCH ME

ANNA AKHMATOVA GALLERY, ST. PETERSBURG, RUSSIA.

192 HOURS

TRANSFORMER GALLERY, WASHINGTON, D.C.

2002

ELECTRONIC MUSIC CONCERT

SCHOOL OF MUSIC, UNIVERSITY OF SOUTH CAROLINA,
COLUMBIA, SC.

IMPRINT

SCHOOL 33 ART CENTER BALTIMORE, MD 2002

2001

SENIOR EXHIBITION

THE WEST GALLERY, UNIVERSITY OF MARYLAND,
COLLEGE PARK, MD.

RESPONSE

GEORGE MASON UNIVERSITY, FAIRFAX, VA, JURIED.

PORTRAIT

THE ATRIUM, ART/SOCIOLOGY BUILDING, COLLEGE
PARK, MD.

HONORS THESIS EXHIBITION

THE WEST GALLERY, UNIVERSITY OF MARYLAND,
COLLEGE PARK, MD.

1999

FIVE TIMES CRAWFORD

ELIZABETH STONE HARPER GALLERY, PRESBYTERIAN
COLLEGE, CLINTON, SC.

REVIEWS OF EXHIBITIONS

2002

**GIULIANO, MIKE. "NEW EXHIBITS AT SCHOOL 33 ART
CENTER"**

THE BALTIMORE CITY PAPER, VOL. 26, NO. 35, P. 52.

GIULIANO, MIKE. "ANOTHER DIMENSION"

THE BALTIMORE CITY PAPER, VOL. 26, NO. 37, P. 38.

HONORS AND AWARDS

2007

RTKL FELLOWSHIP AWARD
UNIVERSITY OF MARYLAND BALTIMORE COUNTY

2005-2008

AWARDED A FULL RESEARCH ASSISTANCESHIP
UNIVERSITY OF MARYLAND BALTIMORE COUNTY

2001

FIRST PLACE, COLONEL WHARTON AWARD
UNIVERSITY OF MARYLAND COLLEGE PARK

COMMENCEMENT SPEAKER
DEPARTMENT OF ART, UNIVERSITY OF MARYLAND
COLLEGE PARK

1999

ACCEPTED TO THE DEPARTMENT OF ART STUDIO
HONORS PROGRAM
UNIVERSITY OF MARYLAND COLLEGE PARK

1998-2001

AWARDED THE CREATIVE AND PERFORMING ARTS
(CAPA) SCHOLARSHIP
UNIVERSITY OF MARYLAND COLLEGE PARK

PROFESSIONAL EXPERIENCE

PART TIME FACULTY, VECTOR MOTION GRAPHICS
ANNE ARUNDEL COMMUNITY COLLEGE 2008/2009

- Developed curriculum for teaching HTML, CSS and Adobe Flash CS3 to students focusing in Communication Arts Technology.

INSTRUCTOR, INTERACTIVE MEDIA

UNIVERSITY OF MARYLAND BALTIMORE COUNTY FALL 2007
- FALL 2008

- Developed curriculum for teaching HTML, CSS and Adobe Flash CS3 to students focusing in Graphic Design and Animation.

PART TIME FACULTY, DIGITAL DESIGN

TOWSON UNIVERSITY 2008/2009

- Provided an introductory overview to Adobe CS3 software including Photoshop, Illustrator and InDesign to art majors while continuing to develop students' understanding of 2D design principles.
- Introduced the history of visual culture and research through a general education course.

**TEACHING ASSISTANT, DEPARTMENT OF ART
UNIVERSITY OF MARYLAND BALTIMORE COUNTY, SPRING
2007**

- Assisted the development of curriculum for teaching Macromedia Flash 8 to students focusing in Graphic Design and Animation.

**RESEARCH ASSISTANT, IMAGING RESEARCH CENTER
UNIVERSITY OF MARYLAND BALTIMORE COUNTY 2007-2008**

- Guided a guest artist in the design of an educational, interactive web site.
- Oversaw production and development of the site design.

**RESEARCH ASSISTANT, CENTER FOR ART, DESIGN AND
VISUAL CULTURE
UNIVERSITY OF MARYLAND BALTIMORE COUNTY 2005-2007**

- Maintained and updated website in HTML and CSS.
- Designed promotional materials for exhibitions and events.

**RESEARCH ASSISTANT, PHOTOGRAPHY AREA
UNIVERSITY OF MARYLAND BALTIMORE COUNTY 2005-2007**

- Maintained Macintosh digital imaging labs by troubleshooting issues and updating software.
- Operated and managed large format Epson printers.

**FREELANCE GRAPHIC DESIGNER
THE WASHINGTON SCULPTORS GROUP 2007**

- Designed layout for a sixteen page exhibition catalog.